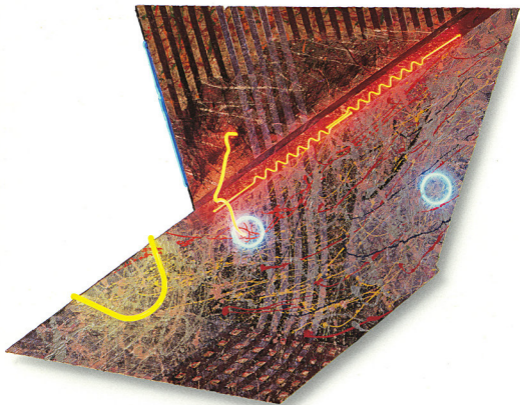


# ART OF CALIFORNIA

JANUARY 1992

FIVE DOLLARS



DISCOVERY AWARDS  
MIXED MEDIA WINNERS

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ARTIST CHARLES BECKER

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CALIFORNIA ART 1915-1960

# PETER KELLETT



Ten, 1991  
anodized aluminum  
collage, 36 x 32 in.

For the past six years, Peter Kellett has been creating distinctive works of art by experimenting with dye colors on anodized aluminum. Currently, Kellett works exclusively in the anodizing medium using oil and water dyes, silk screening, etching, bleaching, resisting, masking, bead-blasting, polishing, machining, texturing, hammering, collage, sculpting, and a number of coloring techniques inherent to anodizing. Kellett is now working on a two year project, developing new techniques and using established ones to develop his own artistic style.

"Aluminum is becoming more and more popular in creative art circles," Kellett explains. "It is being used in sculpture where artists cast, weld, cut, and manipulate the parts. Many painters use it as a base for oil painting, acrylic painting and alkyd painting. Very rarely has aluminum been used as a medium to create a painting. Possibly, this is due to the fact that anodizing is normally used for decorative and protective coatings, and most artists do not have an anodizing facility to make such paintings."

Kellett finds inspiration in the Silicon Valley and the hi-tech environment in which he lives. After developing many of the anodizing techniques, he worked and studied for five years with Bert Pumphrey, who with Kellett's assistance turned the medium into an art form using his own artistic expression.

Those interested in Peter Kellett and his work may contact him at 415 Mathew Street, Santa Clara, CA 95050. Telephone#: 408/488-1910.